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PROF. JONES GIVES EXPERT TESTIMONY IN MOGNETTE TRIAL

(Special to The Republican)

FLORENCE, Ariz., Oct. 1.—Probably one of the clearest bits of testimony given at a trial in the state of Arizona in some time was that of Professor Claude Deane Jones, head of the science department of Phoenix high school, when he testified as a chemical expert at Florence Saturday in the trial of M. J. Mognette, accused of stealing a barrel of gasoline and a barrel of distillate.

Mognette, who is the proprietor of a garage at Florence, was arrested following the disappearance of the two barrels. Officers followed the trails left by the missing containers direct to the door of his shop. There the trail broke off, and it was impossible to locate the empties.

It was ascertained by measuring Mognette's house that the tank that disappeared had been in it more than a few days prior.

In order to ascertain whether or not the two barrels had been emptied in Mognette's tank, a sample was sent to Professor Jones, who analyzed it, looking for a trace of distillate. He found the distillate all right and testified to

that effect on the stand at the trial. The lawyers for the defense were at first a little inclined to hold Professor Jones' testimony as valueless, but after he had explained the refining process of petroleum, distillation, and enumerated as well the properties and specifications of petroleum and its products, both the court and the attorneys sat up and decided that he knew what he was talking about.

The only question that phased Professor Jones in the least was that put to him by Judge Bogart in regard to the "temperament" of the sample he examined, meaning the temperature.

Mognette was acquitted of the charge by the jury, there being no direct evidence that he had taken the two barrels.

Hire a Little Salesman at the Republican office. A Want Ad. will see more customers than you can.

FIGURES SHOW BOSTON NOW CANNOT LOSE

CHICAGO, Oct. 1.—Chicago's defeat in Cleveland today clinched the American League pennant for Boston. The final standing of Chicago is 89 won and 65 lost, a percentage of .572. Boston has won 90 and lost 61, and even by losing all three of its remaining games with Philadelphia, will finish ahead of the chance even of a tie. The Boston percentage is .596.

EVENING SHOWS
7:30
9:00

LAMARA THEATER

William Fox

JUNE CAPRICE

Supported by Harry Hilliard in a Tale of Days Among the Daisies

"LITTLE MISS HAPPINESS"

The Sweetest Story Ever Told

EVENING SHOWS
7:30
9:00

CHARLIE CHAPLIN

In His Famous One Man Comedy

"One A. M."

With Added Attraction

"THE WAYFARERS"

FEATURING VIVIAN RICH

LION THEATER

Today and Tomorrow

PLAZA

LION

Coming Wednesday—KATHLYN WILLIAMS in "THOU SHALT NOT COVET"

Also "Sally and Napoleon Comedy"

AMUZU

ALWAYS 10c

Episode No. 2 of "LIBERTY" A Corker

LAMARA

Coming Friday and Saturday Myrtle Steadman in THE AMERICAN BEAUTY

HURRY UP, KOS, THE BIG DAY IS HERE; THE CIRCUS HAS ARRIVED

The circus is here! Barnum & Bailey's great aggregation arrived in Phoenix at 10:10 last night from San Bernardino and before most Phoenixians were out of their beds was camped in the big lot and soon the work of constructing the big white city of tents, flags and bunting was in full swing. The parade will start from the circus grounds at 10 o'clock this morning and the first performance will be given this afternoon at 2 o'clock. There will be another performance this evening at 8 o'clock. The circus will be at South Seventh street, where the circuses usually show.

The first break of this morning's dawn found the canvasmen busily unloading the first section of the circus train. This section had on board the commissary and 108 cages of wild animals, besides horses and elephants galore to help along the work of removal and construction. Then came the second and third sections with red wagons full of canvas, poles, miles of rope and the various other necessities to the life of a big circus. Later the fourth section came in with the sleeping performers and officials aboard. They are more fortunate than their brethren of the other sections, for while they slumbered the others had been hustling like bees in a hive to make things ready.

The parade, which will start from the grounds promptly at 10 o'clock, is described as a thing of more gold and splendor than ever before has been seen on the streets. It is three miles in length and is made up of wagons of gold and red containing wild animals in full view of the spectators. There are allegorical cars, three calliopes, six brass bands, mounted on horses, wagon tops and on foot. All of the exhibition animals of the circus will be on view, including 500 horses, four herds of elephants, camels, sacred cows and many other strange and curious beasts which the children have read about in the school books. The educational value of this feature of the circus parade is bound to be helpful to the boys and girls in the future studies. The parade starts from the circus lot at the foot of Seventh street and passes through Seventh street to Adams, to Fourth avenue, to Washington and thence back through Seventh to the grounds.

As soon as the parade has returned to the grounds the side show will be opened and then, at 1 o'clock, the gates of the big top will be opened to the crowd in order that there may be ample time to inspect at close range the animals of the zoo.

The first section of the circus train did not arrive in town until 10:10 last night because of the stop-over to feed the stock at Yuma. There was a crowd of children ranging in age from 7 to 10 years to watch the work of unloading the big red wagons from the lot cars. The lot was lighted by gasolene torches so that the canvasmen could proceed with the work of staking out the lot for the 32 tents which make up the circus city. They worked all night and before dawn had most of the preliminary work completed. Everything will be in readiness before the parade starts this morning.

As old as the story is there are new things to tell for the circus finds a way to combine the integrity of the fundamental form with the things of the day. Ever old and always new it has the magic to retain a place in our hearts.

The performance which follows occupies three rings, four stages and all of the space in the upper rigging of the great tent, as well as the hippodrome around the center. There are 480 special performers who give exhibitions of daring on horseback, high wire, swinging trapeze and in various other ways that are described as new and startling, as well as amusing. Among the new acts are the Hanneford, champion riders of Europe; the Darling Sisters, a quartet of ladies who perform aerial acts that seemingly are impossible; "the Horse Italian," with a big family of equestrian stars who introduce dancing girls and dancing horses, doing together the same steps and movements in perfect time; the Marvelous Belford Troupe, a family of five persons in a risky acrobatic act, juggling human beings as if they were toys; Teddy, the Jumper, who will give a thrill while croaking laughter, and dozens of other performers too numerous to mention.

It is announced that, as usual, the gates will be open one hour before the performance starts in order to give time for a visit to the enlarged zoo, which is said to be more interesting than usual this year because of the birth during the winter of a baby giraffe, five lion cubs, six young leopards and tigers and four kangaroos.

JUSTICE ANDERSON DIES

(Republican A. P. Leased Wire)

DENVER, Oct. 1.—Thomas Henry Anderson, associate justice of the supreme court of the district of Columbia, died early today at a local hospital following an operation. He came to Colorado last May in an effort to regain his health. Justice Anderson was 58 years of age and a native of Ohio. He had been a member of the supreme bench of the District of Columbia since 1904. The body will be sent to Washington tomorrow for burial.

MISS HAPPINESS IS GREAT FILM

In her newest picture for William Fox, "Little Miss Happiness," famous June Caprice plays the part of an innocent country girl, Lucy White. She lives with her grandma (Sara Alexander) and earns a living for them both by selling yeast.

Complications begin when Sadie Allen (Zena Keefe), daughter of a neighbor and customer of Lucy's returns to the home village. Sadie has been trying to make a living in the city. Where she has met and married Max Barker (Leo Kennedy). When Barker gets tired of her and leaves her, Sadie is forced to return home with her baby.

To ward off her father's anger, Sadie begs Lucy to take care of the baby until things can be explained to him. Lucy, who has always loved children, is glad of the opportunity. She boldly declares to the community that the child is her own. She even tells this to Dave Allen (Harry Hilliard), Sadie's brother, who has just returned from college, and is madly in love with Lucy.

Finally Barker comes to the village on a visit to a friend. He meets Sadie there, finds that he still loves her, and begs her to return. Then she explains the whole affair to her father and the village. Lucy's name is cleared, and Dave and Lucy go out to look at the stars.

It will be shown at the Lamara today and tomorrow.

"HONOR THY NAME" AT THE ARIZONA

No less thrilling a scene than that in which a team of runaway horses, drawing a carriage with two occupants, dash madly over a precipice and a sheer hundred feet to the rocks "Honor Thy Name," the Triangle play by J. G. Hawks, in which Frank Keenan and Charles Ray are presented as co-stars by Thomas H. Ince. The sight is realistically spectacular that it evoked gasps even from the calloused cutters of the film—men who almost daily view accidents on the screen—when they saw it in the projecting room at the Ince plant.

The scene was staged by Director Charles Giblyn at Inceville, where the picturesque mountain scenery afforded the exact environment prescribed by the author. Hawks in his play, and was viewed by several hundred curious and awe-stricken residents of Santa Monica Bay district who had heard that it was about to be filmed.

Whipped into a fury the horses galloped for a quarter mile along the mountain road and then rolled down the embankment to the base. Frank Keenan and Louise Glaum were the occupants of the carriage. Four cameras were used to photograph the scene.

COLUMBIA CONTEST WILL START TODAY

The final screening of the Blue Bird picture "Saving the Family Name" takes place at the two matinees and two night shows today. It is one of Lois Weber and Phillip Smalley's best Blue Bird efforts and gives Mary McLaren a fine chance to register in her particular way the story of the chorus girl who was bigger at heart than the so-called society folks who tried to ruin the family name when one of the males of the set wanted to marry this girl because he found her a real woman and a prospective good wife. The story

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TRIANGLE ARIZONA THEATER TRIANGLE

PICTURES PICTURES

LAST TIME TODAY
THE DISTINGUISHED DRAMATIC ACTOR

FRANK KEENAN

WITH CHARLES RAY AND LOUISE GLAUM IN

"HONOR THY NAME"

ALSO A KEYSTONE
THE GIRL AND THE MUMMY

is out of the common and is done with the usual care and fidelity of the Blue Bird pictures.

The contest for the beautiful car which is to be the gift of the Columbia to some fortunate lady of the county opens today. Officers have been established on the second floor of the Columbia building and a number of candidates have already been nominated. The contest for the most popular lady includes a Dodge Brothers touring car as the first award. Five diamond Lavalliers, a beautiful ladies' wrist watch, and a seventy-five dollar Victrola, all of which will be given to the candidates. There is no element of luck or chance connected with these awards. It is purely a matter of popularity or better, activity on the part of the candidates.

Votes are secured by the sale of tickets only. These tickets are good for admission to the several priced seats at not only the Columbia, but the Elks, during the course of dramatic stock and the Amuzu Theater as well.

A purchaser of a ticket to the Columbia for the next several days can nominate any lady of respectability by asking for a nomination blank at the door, or candidates may nominate themselves. Each nomination for the opening nomination period will receive

1000 to start with. The contest will run seven weeks.

CHARLIE CHAPLIN AT LION TODAY

Charlie Chaplin comes back to the Lion today in a return showing of his funny one-man comedy, "One A. M.," which caused much comment on its first showing here. In "One A. M.," Chaplin has the stage to himself for two full reels with the exception of the taxi driver who brings him home. The balance of the picture depicts the famous comedian getting into the house and to bed after a night out and some of the situations are screamingly funny. Vivian Rich is also seen today in a three act drama, "The Wayfarers," which is a very attractive photoplay, dealing with a wrongly accused man and how justice was gained. This same program will be seen at the Lion today and tomorrow, followed on Wednesday with Kathryn Williams in the

startling drama, "Thou Shalt Not Covet," and the funny monkey "Sally and Napoleon," in a comedy.

The Plaza theater offers today one of the more recent releases of official German War pictures that have been showing throughout the country. These pictures are taken with the consent and authorization of the German Imperial General staff and show many phases of the great European war that have never been treated either in newspaper reports or in the information that has been heretofore transmitted in this country. They are therefore likely to be exceptionally interesting. The scenes of carnage and the terrible destruction of this war exceeds any previous international conflict, and it is doubtful if the terrible horrors of Attila the Hun in the days of the decline of the Roman Empire, or the overrunning of Europe by the Turk seven hundred years ago, were ever as overpowering and stunning in their effects upon the communities in the path of the catalytic conflict, as have been the continuous battles of the present war. These pictures therefore give the people of Phoenix an opportunity to see what has been and is being done will be of considerable assistance for

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One Solid Gold-Diamond Lavallier

Two Solid Gold-Diamond Lavalliers

One Pearl and Diamond Lavallier

RULES GOVERNING CONTEST

Any young lady, married or single, is eligible to enter the Columbia Theater Voting Contest.

Clip the Nomination Coupon, bring or send it to the Contest Manager, second floor Columbia Theater, properly filled out with your name and address and it will count for 5000 votes to start with.

Votes are also allowed for the distribution by candidates of Columbia Theater and Amuzu Theater Admission Tickets. Tickets are in books to the amount of \$1.50 each, and for each book disposed of by a candidate 500 votes will be allowed.

There are eight handsome prizes to be awarded as per list.

The candidate receiving the greatest number of votes up until the close of the contest will receive the Dodge Bros. Touring Car. The second highest vote will receive the Victor Victrola, and so on until all the prizes have been distributed.

Votes are not transferable from one candidate to another. When a vote certificate is made out in favor of one candidate it cannot be voted for any other.

The contest shall officially start Monday, October 7th, at 7:30 p. m. and shall close November 18th, 9 p. m.

A committee of prominent business men shall at the end of the contest count all the votes cast and award the prizes on the spot.

Clip the nomination coupon and enter your name today. This advertisement and coupon shall not appear again.

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GOOD FOR 5000 VOTES

I nominate Mrs. or Miss

Whose address is

Phone No.

Nominated by

Address and Phone No.

Note—Names of parties nominating candidates will not be divulged without the consent of the nominator. Only one Nomination Blank, good for 5000 votes, will be credited to any one candidate.

Enter your name with Contest Manager, Second Floor Columbia Theater Bldg. Phone 1006

Today LAST TIMES "Saving the Family Name"